

Lament for Thora

1. Flute, Clarinet, Harp & Voice
2. Add violin 1
3. Add other strings & voice
4. Flute, Clarinet, Harp & Voice

Ian Hamilton July 2011

Dedicated to Thora Thomas (21/8/1915 - 21/7/2011)

The musical score is written in 4/4 time and consists of two systems of staves. The first system includes parts for Flute (Fl.), Violin 1 (V1.), Violin 2 (V2.), Viola (Vc.), Bassoon (B. Cl.), and Harp (Hp.). The Flute part begins with a series of eighth notes, while the Violin 1 part starts with a melodic line marked *f*. The Viola and Bassoon parts provide harmonic support with sustained notes and moving lines, both marked *p*. The Harp part features a rhythmic accompaniment of eighth notes. The second system begins at measure 5 and includes parts for Clarinet (Cl.), Violin 1 (V1.), Violin 2 (V2.), Viola (Vc.), Bassoon (B. Cl.), and Harp (Hp.). The Clarinet part enters with a melodic line marked *mf*. The Violin 1 part continues its melodic development. The Viola and Bassoon parts maintain their harmonic roles, with the Bassoon marked *mf*. The Harp part continues its accompaniment.

9

Solo

Fear not I have gone before you Fear not Life is but a whisper

Fl.

Cl.

V1.

V2.

Vc.

B. Cl.

Hp

13

Solo

I lived long and loved the world I found here loving is the life that we should all strive for

Fl.

Cl.

V1.

V2.

Vc.

B. Cl.

Hp